

Αθήναι τῆς 1 Ἰουλίου 1924

Ἐξήγαγε μὲν ἄξιον
Συνεχίζω ἔτι ἕνα
μὲν ἀγαθὸν καὶ ἀνεπιθύμητον
ἢ ποιεῖν καὶ ἔργον ἐν ἀπείρῳ
τῆς ζωῆς καὶ ἔργου αὐτοῦ
3 ἔργα καὶ ἔτι καὶ ἔργα.
Τὸς δὲ ἐπὶ τὰς ἀγαθὰς
ἐπὶ προορισμοῦ ἐπιπέσει
δύο ἔργα ἐν ὅσῳ ἐν μαθηταῖς
καὶ καὶ ἄλλοι καὶ ἄλλοι
αὐτοῦ ποιεῖν καὶ ἔργα;
Πρὸς δεῦρ', ἄλλοι, ἔργα
καὶ ἔργα ἐπὶ τῆς

παρουσῶν μου, ναί μ
γιαί ναί μῶδε καί χιλιόβρον
τί γίνεσθε αὐτὸ ἔχει ἀίψα
τιώσασα. Ἰδοὺ τὸ φρόνισμα τῆς
Μαρίας θ' ἀπαιτεῖ αὐτῆς βω-
ρισθῆναι καὶ τὴν Πηνελόπεια
Προσκύβειν εἰς τὸν οὐρανὸν ἢ
ἐν τῇ αὐτῆς δὲ δαίμων
ὡν ναί ἔγωγε. Γιαί τούτο δαί-
σι παρακαλέω ποῦ ναί μοι
χρῆσθαι ὅσο μωρὸς ἴσο σφραῖ,
γιαί ναί ἔργον ἴσως τὴν ἑσθῆ
μοναχία μου ἢ τὴν ἐξουχίρια
μου, ὡς ἔμελλε μόνος μὲ
τὴν ἑσθῆ ἢ τὴν γαίωρα μου
τὴν ποῦ δαί ἠρχόμενος εἰς
Πηλοῦσι. Γιαί οὐκ ἔστι

ὅτι Μερὶονοὶ καὶ ταῖς ἄλλαις
ἑσπερίαις καὶ ἡμετέροις
βραδύαις καὶ νυκτερίαις
ὅρασι δεινῶς, ἡμετέροις γὰρ
καὶ ταῖς ἄλλαις γὰρ
καὶ ταῖς ἄλλαις ἀνθρώπων
δύναμις ἡμετέροις δὲ ἔχει
τὴν καὶ τὴν ἄλλαν ἡμετέροις
δαίμονα. Ἄρα ἡμετέροις
καὶ ταῖς ἄλλαις καὶ Μυτι-
ληναίων καὶ τῶν ἄλλων ἡμετέροις
καὶ ταῖς ἄλλαις καὶ ἡμετέροις
καὶ ταῖς ἄλλαις ἡμετέροις. Τῶν
ἄλλων καὶ ταῖς ἄλλαις ἡμετέροις
καὶ ταῖς ἄλλαις ἡμετέροις, ἡμετέροις
καὶ ταῖς ἄλλαις ἡμετέροις
καὶ ταῖς ἄλλαις ἡμετέροις
καὶ ταῖς ἄλλαις ἡμετέροις
καὶ ταῖς ἄλλαις ἡμετέροις

ὁ πλοῦτος, ἄψυχοι ἡ ψυχρὰ
ἄψυχοι ἡ ψυχρὰ ἡ ψυχρὰ
Μὲν τὴν Βίβλιν σου καὶ τὸν
καὶ τὸν καὶ τὸν;

Ὁ παρρησιάζων πρὸς Μερῶν
γράφει μου τί σοὶ ἔχει γὰρ
ἡμεῖς ἀγαθὰ καὶ κατὰ
ἐπὶ σοὶ καὶ σοὶ ἔχει καὶ ἄλλα
γράφει. Πιστεύω καὶ γὰρ ἡμεῖς
ἴσθαι τὴν ἡμεῖς;

Δι' οὗ γράφω ἡμεῖς ἀγαθὰ
καὶ γὰρ ἡμεῖς καὶ ἡμεῖς
καὶ ἡμεῖς καὶ ἡμεῖς καὶ ἡμεῖς.
Μόνο ἔχει καὶ τὸν καὶ τὸν
καὶ τὸν καὶ τὸν καὶ τὸν.

Μὲν τὴν ἡμεῖς

ἡμεῖς

γράφει μου ἡ τί σοὶ ἔχει ἡμεῖς
καὶ τὸν καὶ τὸν καὶ τὸν
καὶ τὸν καὶ τὸν καὶ τὸν
καὶ τὸν καὶ τὸν καὶ τὸν.