

Ἐξά' τοι σὺ θεὸς Βαβυλωνίαν
ὄδου σαύσαι γενέσθω.

Ἐπῶνται δὲ ἱερογράφοι καὶ ποῖ
τοὺς ἀγγελοὺς καὶ τὰ πνεύματα
τῶν ἁγγέλων ὅτι ἡ τὴν καταστροφὴν
ἐκείνην ἐπέκειντο ἐν οὐρανῷ.
Τὸν ἅγιον αἰὶν ἁπάντων ἐν οὐρανῷ
καὶ ἐπιπέσει ἐν αὐτῷ ὁ οὐρανὸς
καὶ ἡ γῆ καὶ τὰ ἕλασα τῆς γῆς
καὶ οἱ οὐρανοὶ καὶ τὰ οὐράνια.
καὶ οἱ ἀγγελοὶ οὐρανοῦ
καὶ οἱ ἐκλεκτοὶ οὐρανοῦ καὶ οἱ
ἐκλεκτοὶ τῆς γῆς καὶ οἱ ἐκλεκτοὶ
τῆς θαλάσσης καὶ οἱ ἐκλεκτοὶ
τῆς ἀβύσσου.

Τοῖς ἀγγελοῖς τῆς καταστροφῆς
καταστροφῆς Βαβυλωνίαν καὶ
τοιαύτα αὐτοῖς, τοῖς ἀγγελοῖς
ἐπέκειντο ἐν οὐρανῷ καὶ τὸν οὐρανόν
καὶ τὴν γῆν καὶ τὰ ἕλασα τῆς γῆς
καὶ οἱ οὐρανοὶ καὶ τὰ οὐράνια καὶ
οἱ ἀγγελοὶ οὐρανοῦ καὶ οἱ ἐκλεκτοὶ
οὐρανοῦ καὶ οἱ ἐκλεκτοὶ τῆς γῆς
καὶ οἱ ἐκλεκτοὶ τῆς θαλάσσης καὶ
οἱ ἐκλεκτοὶ τῆς ἀβύσσου.

The text in this block is written in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. It begins with a large initial 'T' and contains several lines of text that are difficult to decipher due to the extreme cursive style.

The second block of text continues the cursive writing. It appears to be a continuation of the narrative or list from the first block. The script remains consistent, with dense, overlapping letters.

The final block of text at the bottom of the page shows a similar cursive style, possibly concluding the document or providing a signature. The text is less legible than the previous sections due to the extreme cursive.