

ANLEITUNG
zum Selbsterlernen
der verbesserten

Loch 1, 2, 3, 4, 10,
werden wie Abbildung zeigt
mit der rechten Hand,

Loch 5, 6, 7, 8, 9,
mit der linken Hand gedeckt.

Wenn man C etwas schärfer
bläst, entsteht Cis (des).



- gedeckte Löcher.
- offene Löcher.

OCARINA nebst Unterhaltungsstücken.

0 0 1 ² I 2 3 ⁴ II 4 ⁵ II 5 ⁶ II 6 7 ⁸ III 8 ⁹ III 9 10 ¹¹ III 11

c cis d dis e f fis g gis a ais h c cis d dis e f fis g

11	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	
10	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○
9	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	
8	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	
7	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	
6	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	
5	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	
4	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	
3	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	
2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	
1	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	

0 0 1 ² I 2 3 ⁴ II 4 ⁵ II 5 ⁶ II 6 7 ⁸ III 8 ⁹ III 9 10 ¹¹ III 11

c des d es e f ges g as a b h c des d es e f ges g

Um auf der Ocarina die Töne richtig und leicht hervorzubringen, bedecke man die Tonlöcher, wie angegeben, fest mit den Fingern, so daß keine Luft entweichen kann. Die Tonleiter wird gespielt, indem man gleichmäßig bläst und die Finger in der angegebenen Reihenfolge langsam aufhebt. Wenn über einer Note eine 2, 3 oder 4 steht, wird nicht der 2^{te}, 3^{te} oder 4^{te} Finger aufgehoben, sondern die 2, 3 oder 4 ersten Finger. O bedeutet alle Löcher zu. Die römischen Ziffern bedeuten 2^{tes} resp. 3^{tes} Loch zu. Das unter dem Mundstück stehende Loch (Schallloch) bleibt stets offen.

In order to bring out the notes correctly and easily on the Ocarina, the note-holes must be covered fast with the fingers as illustrated, so that no air can escape. The scale is played by blowing equally, and lifting up fingers slowly in rotation mentioned. If on top of a note the number 2, 3 or 4 is fixed, does not mean that the 2nd, 3rd, or 4th finger must be lifted but the 2, 3 or 4 first fingers. O signifies all holes closed. The Roman figures mean 2nd, respective 3rd hole closed. The hole under the mouthpiece (sound-hole) must always remain open.

No 1. Guter Mond du gehst so stille.

4 3 2 2 2 3 4 5 4 3 1 4 3 2 2 1 0 1 2 0 1 2 3 1 2 3 4 2 4 7

5 4 5 4 3 2 2 1 4 3 4 2 3 4 5 4 3 2 4 3 2 2 1 0 1 2 0

No 2. Gaudeamus igitur.

4 1 1 4 2 2 2 ξ 4 4 5 4 4 6 4 4 5 7 4 2 2 2 ξ 4 4 5 4 4 6 4

ξ 4 4 5 5 6 4 5 5 4 4 5 5 6 4 5 5 4 4 3 7 5 6 5 4 4 4 3 7 5 8 4 4

No 3. Hymne.

3 3 4 2 3 4 5 5 6 5 4 3 4 3 2 1 7 7 7

7 6 5 ξ ξ ξ ξ 5 4 5 6 5 4 3 5 6 7 8 6 5 4 3

No 4. Loreley.

4 4 5 4 x 6 5 4 3 3 2 2 4 3 1 2 4 4 5 4 7 6 5 4 3 3 2 2 4 3 1

0 2 1 2 1 4 1 4 6 5 5 4 4 4 4 5 4 4 4 5 4 7 6 5 4 3 2 2 7 7 6 5 6 7

The image shows two staves of musical notation for the piece 'Loreley'. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The second staff is in treble clef with a key signature of one flat and a 3/4 time signature. Below the first staff is a sequence of numbers: 4 4 5 4 x 6 5 4 3 3 2 2 4 3 1 2 4 4 5 4 7 6 5 4 3 3 2 2 4 3 1. Below the second staff is another sequence of numbers: 0 2 1 2 1 4 1 4 6 5 5 4 4 4 4 5 4 4 4 5 4 7 6 5 4 3 2 2 7 7 6 5 6 7. A large circular watermark is visible in the background, containing the text 'ΕΛΛΗΝΙΚΗ ΠΛΩΜΑΡΕΪΤΙΚΗ ΣΧΟΛΗ ΟΝΕΣΒΙΟΝ' and 'ΕΤΟΣ 1878'.

No 5. Letzte Rose.

The image shows three staves of musical notation for the piece 'Letzte Rose'. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The second and third staves are in treble clef with a key signature of one flat and a 3/4 time signature. A large circular watermark is visible in the background, containing the text 'ΕΛΛΗΝΙΚΗ ΠΛΩΜΑΡΕΪΤΙΚΗ ΣΧΟΛΗ ΟΝΕΣΒΙΟΝ' and 'ΕΤΟΣ 1878'.